

CINEPOSIUM PROGRAM
US DATES 19, 20 and 21 OCTOBER
ALL TIMES LISTED IN PDT - LOS ANGELES

DATE TIME
(PDT)
LA

How Would You Handle It - Illegal or Unpermitted Productions	Buffalo Film Commissioner Tim Clark, the only film commissioner who carries a real badge, will launch this session with some real-life examples.	19th	9 AM 9 PM	Live Replay
Success Stories in Workforce Development and Community Film Friendly Initiatives	Film Commissioner Tava Sofsky and Yousef Kazemi from the Oklahoma Film & Music Office will discuss their integrated approach to Workforce Development and creating a Film Friendly ecosystem	19th	10 AM 10 PM	Live Replay
Is Film Tourism Dead?	Film Tourism Expert Stefan Roesch PhD will present his views on this and how film commissions can prepare for post covid film tourism... Spoiler Alert: It isn't dead.	19th	11 AM 11 PM	Live Replay
How DO You Handle It - Wellness Edition	Mississippi Film Commissioner Nina Parikh leads a discussion on how we are looking after our wellness while handling the new and never-ending demands of a modern-day Film Commissioner	19th 20th	12 PM 12 AM	Live Replay
How Do You Handle It - Creating and Keeping Film Friendly Communities	Colombian Film Commissioner Silvia Echeverri leads a discussion on How do you establish and maintain relationships with your communities to enable a streamlined production experienced	19th 20th	1 PM 1 AM	Live Replay
How Would You Handle It - Local Industry Relations and Partnerships?	Utah Film Commissioner Virginia Pearce leads a HWYHI session discussing real life models of the relationships between commissions and local industry bodies. What's working where, what isn't?	20th 21st	2 PM 2 AM	Live Replay
Creating a Home Field Advantage for the Indie Community	Hear how Texas is building a hospitable ecosystem with local organizations, creating a pathway for emerging filmmakers to grow and succeed.	20th	7 AM 7 PM	Live Replay
A Collaboration on Diversity and Inclusion with International Productions	Hear how Ireland is collaborating and a forming partnership with international studios filming in your region. Diversity and inclusion initiatives resulting in new training and enabling people an opportunity within the screen sector.	20th	8 AM 8 PM	Live Replay
How Do You Handle It - Permit Applications that Seemed Impossible at First Glance	Netherlands Film Commissioner Bas van der Ree will present case stories on how he handled the complex requirements of DUNKIRK and EDGE OF TOMORROW to kick off this HWYHI session.	20th	9 AM 9 PM	Live Replay
How to Measure and Develop Production Infrastructure and Capacity	Olsberg SPI's Jonathan Olsberg and Leon Forde will unveil their new PICA process and demonstrate examples of the outcomes.	20th	10 AM 10 PM	Live Replay
Creating Incentives	Whether your region already has a robust incentive program, you're hoping for a revision to your national or state program or you want to learn how to create local incentives – this session is for you. Led by SVP & Practice Leader of Production Incentives at Entertainment Partners, Joe Chianese - AFCI President, Eve Honthaner – Miami-Dade Office of Film and Entertainment Film Commissioner Sandy Lighterman and Justin Cutler of the Ontario Media Development Corporation, this panel discussion will cover how incentives programs of all sizes are created and maintained.	20th	11 AM 11 PM	Live Replay

Keynote	Ty Warren - The State of Global Production	20 th 21 st	12 PM 12 AM	Recorded Replay
Successful Sustainability Initiatives for Film Commissioners	The cutting edge of sustainability for Film Commissions with Roser Canela-Mas from ALBERT (UK) and Julie Bernard and Smiely Khurana from Creative BC (Canada). Hear about what's working and how you can apply it to your region.	21 st 21 st	8 AM 8 PM	Live Replay
How Would You Handle It - Relationships Between State/National and Regional Film Commissions?	Swedish Film Commissioner Mikael Svenson leads a HWYHI session on success stories from those who are making it work and why?	21 st	10 AM 10 PM	Live Replay
Developing and Nurturing the Indigenous Film Industry	Jennifer Loren (Cherokee Nation Film Office) and Karen Te O Kahurangi Waaka (Te Tumu Whakaata Taonga New Zealand Film Commission) will discuss their world leading initiatives and success stories.	21 st 22 nd	12 PM 12 AM	Live Replay
ARRAY Crew: Creating Inclusive Production Sets Around the Globe	Gather for our conversation about the importance of inclusivity and community, hear first-hand hiring success stories and join the mission to change the industry's hiring practices. ARRAY Crew was developed and launched by filmmaker Ava DuVernay in February 2021, the first database of its kind, to ensure that studio executives, department heads and producers are able to access a robust pipeline of qualified below-the-line women and people of color.	21 st 22 nd	1 PM 1 AM	Live Replay
The Role of a Film Commissioner in Studio/Sound Stage Development	Mark Walter and Gannon Murphy from Cinelease Studios will discuss their experience in collaborating with Film Commissions and local government entities to get Studios built in their regions	21 st 22 nd	3 PM 3 AM	Live Replay
Intimacy Coordination: What Is It and How Can We Apply Its Principles to the Workplace?	Intimacy coordinators help to create a safer environment on set when a production has scenes involving nudity and simulated sex. In this session we will talk about what this new role entails and also how you can utilize some of the guiding principles in your work as a film commissioner.	21 st 22 nd	10 PM 10 AM	Live Replay