

DANCY JONES PROFESSIONAL DEVELOPMENT SCHOLARSHIP



INTRODUCTION

Learning is a lifelong endeavor, especially for AFCI members committed to the film commission profession and to being more effective film commission representatives. To recognize this commitment, the AFCI is proud to offer the AFCI Dancy Jones Professional Development Scholarship Award.

The Scholarship Award provides financial assistance to an AFCI Member Film Commission administrator or staff person interested in beginning or continuing their film commission training and professional development. The Scholarship was created in memory of the late Ms. Dancy Jones, film commissioner for the State of Tennessee, USA, and also longtime AFCI Board Member and Advisor. It honors Dancy's legendary dedication to a strong, effective AFCI organization through fostering knowledgeable film commission members worldwide.

SUMMARY

The AFCI Dancy Jones Professional Development Scholarship Award provides:

- Complimentary registration to one full AFCI University Course or Series (available online)
- Complimentary registration to the two-day Cineposium event in any location, including meal events and access to online instruction materials for all Cineposium seminars
- Travel stipend up to \$1,000 (USD) for use within the AFCI fiscal year (calendar year) it is awarded. Stipend expires December 31st in the year it is awarded.

SCHOLARSHIP AWARD CRITERIA

- One Scholarship will be awarded for each calendar year. Scholarship Award applications are **due March 27th, 2017**. The Scholarship recipient will be announced at the annual AFCI Membership Meeting during AFCI Locations Show 2017 in Burbank, California.
- The Scholarship Award applicant must be an administrator or staff person from an AFCI Interim Member or Full Member Film Commission in good standing.
- The complimentary AFCI University and Cineposium registration and travel stipend must be used in the AFCI fiscal year (calendar year) it was awarded; in this case 2017. No carryover is allowed. The travel stipend is for reimbursement of travel expenses to Cineposium and will be awarded on presentation of proper travel receipts and actual expenses incurred. Invoice and receipts for reimbursement must be turned in by December 31st, 2017.
- A film commission employee may only win the Dancy Jones Scholarship once.

APPLICATIONS

Scholarship Award applicants must submit:

- A completed AFCI Dancy Jones Professional Development Scholarship Award Application form **on/by March 27th, 2017**.
- A Personal Letter on film commission letterhead summarizing the applicant's interest in the Scholarship Award.
- A current Resume or Curriculum Vitae.

INQUIRIES

AFCI – Melanie Field
+1-323-461-2324 x3
melanie@afci.org

**DANCY JONES PROFESSIONAL
DEVELOPMENT SCHOLARSHIP**



APPLICATION FORM

Name _____

Film Commission / Office _____

Address _____

Address _____

City _____

State / Province _____

Postal Code _____

Country _____

Phone _____

Email _____

ADDITIONAL INFORMATION ABOUT APPLICANT

How long have you worked for your Film Commission? _____ Years

Are you interested in becoming a Certified Film Commissioner? Yes No

Have you ever attended an AFCI marketing event (Locations Show, Sundance / Beyond Cinema Studio, Cannes, etc.)? Yes No

If yes, please list...

Have you ever attended an AFCI professional development event (AFCI University, Cineposium, Locations Show classes, Berlinale, etc.)? Yes No

If yes, please list...

Why is receiving the AFCI Dancy Jones Professional Development Scholarship important to you personally?
(Attach an additional sheet, if needed)

ADDITIONAL INFORMATION ABOUT FILM COMMISSION / OFFICE

Number of full time employees _____

If your commission sits within a larger organization, how many full time employees are dedicated to film commission work? _____

What is your office's annual budget for each of the following?

Marketing \$ _____

Travel \$ _____

Operating \$ _____

Total annual budget of your Film Commission \$ _____

Why is receiving the AFCI Dancy Jones Professional Development Scholarship important to your Film Commission and / or region?
(Attach an additional sheet, if needed)

SUBMISSION

***RETURN
FORM TO:***

Melanie Field, AFCI
melanie@afci.org

EVALUATION FORM

Evaluation Committee Members: Please complete a separate form for each AFCI Dancy Jones Professional Development Scholarship applicant

Name of Applicant _____
Film Commission _____

Please rate the following on a scale of 1-to-5 / 1-to-10, with 1 being the lowest rating and 10 being the highest rating:

How much do you believe the applicant will benefit from the Scholarship? _____ (1-to-10)

How much do you believe the geographic region or commission will benefit by the Scholarship? _____ (1-to-10)

What do you believe the actual financial need to be for the applicant to attend Cineposium with scholarship help (Size of office, budget, previous attendance at AFCI events, availability of educational opportunities)? _____ (1-to-10)

Given the applicants current job title/function, how does the applicant's past work or educational experience prepare him/her for benefiting from this Scholarship? _____ (1-to-5)

Rate the applicant's answer to the question: "Why is the Dancy Jones Professional Development Scholarship" important to you?" _____ (1-to-10)

Rate the applicant's answer to the question: "Why is receiving the AFCI Dancy Jones Scholarship important to your Commission?" _____ (1-to-10)

Considering the overall Scholarship criteria, how qualified is the applicant to receive the Scholarship? _____ (1-to-10)

TOTAL SCORE _____ (MAX 65 points)